

The
Morris
Company
Catalog
2009.

themorriscompany.com

The Morris Company Catalog

The Morris Mission

The Toshiba Corporation, deciding to create a source of accessories designed to help liberate a photographer's creative needs, established The Morris Company in 1978. Beginning with common filters, they expanded tripods, lighting accessories, video lights and underwater photography products. In 1985 The Speedotron Corporation purchased the company as another quality resource. Currently based in Chicago, Illinois, The Morris Company has continued to answer the photographic industry's needs by creating solutions in a cost effective way.

We recently developed a newsletter and product demonstration to better inform our customers. Visit themorriscompany.com for more information. If you would like to receive our newsletter please e-mail webmaster@themorriscompany.com.

The Website

Providing photographers with durable equipment for over 30 years, The Morris Company creates solutions in a cost-effective way. Designing products to liberate an artist's creative needs is our highest priority. The new look and simple design of our new website will allow you to easily browse these various products to determine what is best for your creative skill set. If you require answers to technical questions please phone us Monday through Friday, 9:00 am to 4:00 pm Central Standard Time.

How to Order

The easiest way to order the Morris products featured in this catalog is to use the Morris Shopping Cart on our website. We accept the following major credit cards: Discover, MasterCard and Visa. If you would rather call in your order by phone please contact us at 312.421.5739, from 9:00 am to 4:00 pm CST. The Morris Company has made every effort to assure the accuracy of all information on our website. We reserve the right to correct any errors, whether in pricing, description, specifications, etc. All prices, specifications and promotions are subject to change without notice. Some prices may be subject to quantities on hand and availability.

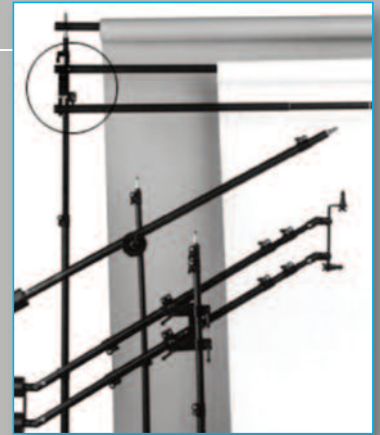
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Background Paper Hangers

1

The Morris Background Paper Hanger Kit includes two free-standing 10' stands with an aluminum crossbar. With this kit you can easily hang rolls of background paper or material up to 9' wide. If you already own two stands, the MBH-502 Clamps and Poles Kit is the most economical way to hang backgrounds. The clamps fit on any stand, and the two cross-bars hold 9' rolls of background paper. It is also ideal for expanding the Paper Hanger MBH-500/502 which will hold up to 3 paper backgrounds. The MBH-500 Background Hanger also comes with a 4-section stand and carrying case.



LED 4-Channel Radio Trigger Kit

2

The kit contains: One Transmitter, One Receiver, One 3.5mm Sync Adapter and One 12 inch PC Sync Cord. Our Trigger Kit is compact and consumes very little power. The active range is 150 feet (50 meters) in unobstructed space. To set your channel, match the dip switches with the transmitter and receiver. Two AAA batteries are required but not included.



LED 4-Channel Radio Receiver

3

- Sensitivity up to 100 ft. away
- Includes: 6.3 mm studio sync jack
- Selectively switch from Normal Flash to Pre-Flash
- Adheres to surfaces with Complementary Velcro Kit
- Two AAA are required but not included



LED 4-Channel Radio Transmitter

4

- 4.5 Volt sync voltage
- Safe for electronic cameras
- Includes: Test Button, LED indicator, Hotshoe, & Sync Cord Outlet
- 1 Battery Required - A23 - 12V, not included



AC Slave II

5

The Morris AC Slave II expands your capabilities without sync cables. It is an excellent complement to the Master AC Slave. Green and red LEDs are mounted under the dome to indicate AC power and recycle status. Our most popular flash unit, the AC Slave II is triggered by a reliable built-in slave. It fits any standard 110V AC lamp base socket. The guide number is 90 with ISO 100 film. It recycles in 4 seconds, has a flash coverage of 50°, and a color temperature of 5800°.



Digital Midi Slave Flash

6

- Two mode wireless slave flash for digital cameras
- Dimensions: 1.2 x 2.4 x 2.5"
- Can be used with the Morris Suction Cup
- Usage: Groups, Accent, Backgrounds
- Power Source: 2 AA Batteries, not included
- Guide Number: 42 (ISO 100 in feet)
- Coverage: 65x50°, 80x65° (w/adapter)
- Recycles Time: 5 Seconds



Digital Mini Slave Wide

7

- Two mode flash for use with Digital and Film Cameras
- Triggered by your camera's flash
- Domed Cylinder Size: 2.6" x 2.3"
- Power Source: 2 AA Size Batteries, not included
- Guide Number: 16 (ISO 100 in feet)
- Subject Distance: 1.5 ft. to 10 ft.
- Flash Coverage: 120°
- Recycle Time: 3 Seconds



Master AC Slave with PC Cord

8

- Power: 45 W/s
- Guide Number: GN90 (ISO100, ft.) 50° flash coverage
- Connection: Standard Household Screw Type Lamp Socket
- Power Source: AC 110V - 120V
- Color Temp: 5800° (Daylight)
- Flash: 1/1000 Secs.
- Watt Seconds: 45
- Recycle Time: 4 - 6 Seconds



www.themorriscompany.com

1	#32500	MBH-500 Background Hanger with Case	\$180.00
	#32502	MBH-502 Clamps and Poles	\$129.00
	#32503	MBH-503 Channel Paper Hanger	\$49.00
	#32512	MBH-512 12' Background with Case	\$200.00
	#32520	MBH 20' Background with Case	\$249.00
2	#11401	LED 4-Channel Radio Trigger Kit	\$159.00
3	#11402	LED 4-Channel Radio Receiver	\$89.00
4	#11403	LED 4-Channel Radio Transmitter	\$89.00
5	#11140	AC Slave II	\$45.95
	#11140-i	AC Slave II - 220 Volt	\$56.95
6	#11275-D	Digital Midi Slave Flash	\$89.00
7	#11175	Digital Mini Slave Wide	\$89.00
8	#11145	Master AC Slave with PC Cord	\$49.95

Updated April 22, 2009. Prices subject to change without notice.